

8/5 (17) THE STAR SPANGLED BANN

1st E^b ALTO SAX

ARR: GEO. KAITZ

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a series of eighth notes, followed by a first ending bracketed section. The notation includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), as well as accents (>) and slurs. A section marked '2' indicates a second ending. The score concludes with a final cadence and a double bar line. Below the main staff, there are three empty staves for accompaniment or other parts.

THE STAR SPANGLED BAI

2ND E^b ALTO SAX.

ARR: GEO. KAITZ

Handwritten musical score for 2nd Eb Alto Saxophone. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of six lines of notation. The first line begins with a treble clef, a sharp sign, and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>), slurs, and a 'p' (piano) marking. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A 'mf' (mezzo-forte) marking is also visible. The piece concludes with a double bar line. Below the main staff, there are three sets of empty five-line staves.

THE STAR SPANGLED

1ST B^b TENOR SAX

ARR: GEO. KAITZ

The musical score is written for 1st Bb Tenor Sax in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) appears in the second and third staves, and *mf* (mezzo-forte) appears in the fourth staff. A first ending bracket is present in the second staff, leading to a second ending in the third staff. The score concludes with a double bar line and a fermata over the final note. The word "TEN." is written above the final measure of the fifth staff.

Four empty musical staves are provided below the main score, each consisting of five lines.

THE STAR SPANGLED BAN

2ND B^b TENOR SAX

ARR: GEO. KAITZ

Handwritten musical score for 2nd B^b Tenor Sax. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It features a key signature of one flat (B^b). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double dots) and first/second endings. The piece concludes with a double bar line and a repeat sign. The word "TEN" is written above a measure in the lower staff.

Four empty musical staves, each consisting of a five-line staff, provided for additional notation or practice.

THE STAR SPANGLED B♭

1ST TRUMPET

ARR: GEO. KAITZ

Handwritten musical score for 1st Trumpet, arranged by Geo. Kaitz. The score is written in 3/4 time and features several dynamic markings and performance instructions:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).
- Performance instructions:** *TEN.* (Tentative) and *mf > sf* (mezzo-forte to sforzando).
- Structural markings:** First and second endings are clearly marked with "1" and "2" above the notes.
- Other markings:** Accents (>) are used throughout the piece, and a double bar line is present at the end of the first system.

THE STAR SPANGLED BANN

2ND TRUMPET

ARR: GEO. KAITZ

Handwritten musical score for 2nd Trumpet, arranged by Geo. Kaitz. The score is written on a single staff in 3/4 time, starting with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions such as accents (^), slurs, and breath marks (circles) are present. A first ending bracket labeled '1' and a second ending bracket labeled '2' are used. The piece concludes with a double bar line and a final note marked 'TEN.' (Tentative).

THE STAR SPANGLED BANN

3RD TRUMPET

ARR: GEO. KAITZ

Handwritten musical score for 3rd Trumpet, arranged by Geo. Kaitz. The score is written in 3/4 time and consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score includes first and second endings, indicated by '1' and '2' above the notes. A 'TEN.' (Tutti) marking is present above the final staff. The piece concludes with a double bar line.

Four empty musical staves, each consisting of five lines, provided for additional notation or performance.

THE STAR SPANGLED BAN

4TH TRUMPET.

ARR: GEO KAITZ

Handwritten musical score for 4th Trumpet, arranged by Geo Kaitz. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a final cadence. The notation is handwritten and includes many accents (>) and slurs.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

THE STAR SPANGLED

1ST TROMBONE

ARR: GEO. KAITZ

Handwritten musical score for 1st Trombone. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as accents (>), *mf*, and *p*. There are first and second endings marked with '1' and '2' in boxes. The score concludes with a double bar line and a 'TEN.' (Tutti) marking above a final note.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

THE STAR SPANGLED BANNER

3RD TROMBONE

ARR: GEO. KAITZ

Handwritten musical score for the 3rd Trombone part of "The Star Spangled Banner". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings marked with "1" and "2". The score concludes with a double bar line and a fermata over the final note. The word "TEN." is written above the final note, indicating a tenor clef. The score is written in black ink on white paper.

THE STAR SPANGLED BANNER

4TH TROMBONE

ARR: GEO. KAITZ

Handwritten musical score for the 4th Trombone part of "The Star Spangled Banner". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and a "TEN." (Tutti) marking. The score concludes with a double bar line.

THE STAR SPANGLED BANN

Piano-Conductor.

Dance Band Arrangement

21

This is a handwritten musical score for a dance band arrangement of "The Star Spangled Banner". The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *ten.*. The fifth staff has a dynamic marking of *ten.*. The sixth staff has a dynamic marking of *ten.*. The seventh staff has a dynamic marking of *ten.*. The eighth staff has a dynamic marking of *ten.*. The ninth staff has a dynamic marking of *ten.*. The tenth staff has a dynamic marking of *ten.*. The score ends with a double bar line and the word "fine" written in the right margin.

THE STAR SPANGLED BANN

BASS

ARR: GEO. KAITZ

Handwritten musical score for Bass, titled "THE STAR SPANGLED BANN" by Geo. Kaitz. The score is written on a single staff in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and mezzo-forte (mf). The score includes first and second endings, a trill, and a "TEN." (Tentative) marking. The piece concludes with a double bar line.

Four empty musical staves for additional notation.

THE STAR SPANGLED BANNE

DRUMS

ARR: GEO. KAITZ

The musical score for drums is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. A double bar line is present in the second measure of the first staff. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a dynamic marking of *mf* (mezzo-forte) and includes a fermata over a note. The fourth staff contains several measures with notes and rests, including a measure with a slash indicating a rest. The fifth staff continues the notation with notes and rests. The score concludes with a double bar line.

Four empty musical staves are provided for additional drum notation, each consisting of five horizontal lines.

THE STAR SPANGLED BANNER

Dance Band Arrangement.

Guitar

arr. by Geo. Kaitz
Mus. Co. U.S.N.R.

Handwritten guitar chord chart for 'The Star Spangled Banner'. The chart is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music is written in a rhythmic style with slash marks indicating chords. The chords are: Bb, Dm, Gm, D7, Gm, C7, F, F7. The second staff has a repeat sign and two endings labeled '1st' and '2nd'. The chords are: Bb, Bb, F7, Bb, F7, Cm7, F7, Bb. The third staff has a repeat sign and the chords: Bb, F7, F7, Bb, Bb, F7, Bb. The fourth staff has a repeat sign and the chords: F, Cm7, F7, Bb, Gm, C7, F, Bb, Bb, Dm, Eb, G7. The fifth staff has a repeat sign and the chords: Cm, Cm, Gm, Bb, F, F, F7, Bb, F, Bb, Eb, Bb, Eb, Ebm. The sixth staff has a repeat sign and the chords: Bb, F7, F7, Bb. The word 'ten.' is written below the first staff, and 'f. r. e. e.' is written below the sixth staff.